Ami Kantawala, Ed.D.

ak974@tc.columbia.edu | www.amikantawala.com

EDITORIAL AND RESEARCH EXPERIENCE

- Research journal experience: eight years on the elected editorial board of *Studies in Art Education* (2014–2022); co-led the editors' defense of peer review and editorial independence across both NAEA journals (2023)
- Methodological range in manuscript evaluation: evaluates research across qualitative, quantitative, and mixed-methods traditions, including historical, archival, and biographical research; narrative inquiry, oral history, and counternarrative; case study, ethnography, and phenomenology; practitioner, action, and arts-based research; survey and policy analysis; and critical, postcolonial, feminist, Indigenous, and decolonizing frameworks, including Critical Race Theory; paradigm–method fit, researcher positionality and reflexivity, and research ethics; co-chair for historical research, NAEA Research Steering Committee (2010–2013); reviewer of arts-based research proposals for the International Congress of Qualitative Inquiry and of research proposals for AERA Arts and Learning SIG, AERI, and the History of Education Society
- Art education historian: Distinguished Historian of Art Education Award (NAEA, 2025); co-author of *Steppingstones* (Teachers College Press, 2021) and co-editor of two scholarly volumes on art education history
- Teaching and supervising research: graduate research methods courses at Teachers College, Columbia University (Research Methods in Art Education; Writing for Publication in the Arts) and Boston University (Becoming a Practitioner Researcher)
- Rigorous, equitable peer review: designed a three-reviewer model and diversified reviewer pool as Senior Editor of *Art Education*; fluent in Editorial Manager and Taylor & Francis CATS
- Keeping a journal responsive and current: guest editor of four refereed special issues for *Visual Inquiry*; as Senior Editor, published themed issues and wrote editorials that responded to challenging times, including the pandemic, school shootings, the war in Ukraine, and attacks on Black artists in the curriculum; introduced new sections (Writers Corner, Teaching from an Anti-Racist Perspective), invited commentaries and interviews with leading scholars, and led an editorial team that included a social media editor to extend the journal's reach; now working on a 2027 podcast on AI, authorship, and research in art education

EDUCATION AND ACADEMIC APPOINTMENTS

2007	Ed.D., Teachers College, Columbia University
2003	Ed.M., Teachers College, Columbia University
2007–	Adjunct Associate Professor, Art & Art Education, Teachers College, Columbia University. Graduate teaching: research methods, histories of art education, and writing for publication
2011–	Lecturer, Online MA in Art Education, College of Fine Arts, Boston University. Graduate teaching: practitioner inquiry and art education leadership through a social justice lens

EDITORIAL APPOINTMENTS

2020–2023 Senior Editor (elected), *Art Education*, National Art Education Association

- Expanded the editorial review board to 52 members and instituted three reviews per manuscript; recruited BIPOC, LGBTQ+, international, and classroom-teacher reviewers
- Submissions grew from 122 (2019) to 200 (2021); 87,000 article downloads in 2021; CiteScore best quartile Q1
- Launched Writing for Art Education webinars (2020, 2022), each with 300+ registrants; introduced the Writers Corner series (2021) and the Teaching from an Anti-Racist Perspective section (2022)
- Published special issues on race, pandemic history, and teacher preparation; introduced invited commentaries and interviews, including Bettina Love, Derald Wing Sue, and Yolanda Sealey-Ruiz
- Oversaw the transition to fully automated manuscript handling (Editorial Manager and Taylor & Francis CATS); presented annual reports to the NAEA Board of Directors

2019	Associate Editor (elected), *Art Education*, National Art Education Association
2014–2022	Editorial Board Member (elected), *Studies in Art Education*, NAEA
2014–	Editorial Board Member (elected), *Journal of Social Theory in Art Education*, NAEA
2010–	Editorial Board Member (invited), *Visual Inquiry: Learning & Teaching Art*, Intellect
2016–2018	Editorial Board Member (elected), *Journal of Cultural Research in Art Education*
2015	Invited Reviewer, *Canadian Review of Art Education*, Canadian Society for Education through Art
	Invited Reviewer, *International Journal of Art & Design Education*, Wiley

Guest Editorship: Refereed Journal Special Issues

Kantawala, A., & Hafeli, M. (Eds.). (2016). From mentorship to intellectual partnership: Co-authoring and dialogic production through co-construction of research [Special issue]. *Visual Inquiry: Learning & Teaching Art, 5*(3).

Kantawala, A., & Bolin, P. E. (Eds.). (2016). Brushes with history: Imagination and innovation in art education history [Special issue]. *Visual Inquiry: Learning & Teaching Art, 5*(2).

Kantawala, A., & Rolling, J. H., Jr. (Eds.). (2014). Insightful and creative leadership within arts education: History, challenges, opportunities, and practices [Special issue]. *Visual Inquiry: Learning & Teaching Art, 3*(3).

Kantawala, A., Daichendt, G. J., Funk, C., & Holt, A. (Eds.). (2013). Critical re-framing of art education histories [Special issue]. *Visual Inquiry: Learning & Teaching Art, 2*(3).

Edited Books

Kantawala, A., & Castro, J. C. (Eds.). (in preparation). *Mapping, unmapping, and remapping international art education histories*. Vernon Press.

Kantawala, A., & Bolin, P. E. (Eds.). (2017). *Revitalizing history: Recognizing the struggles, lives, and achievements of African American and women art educators*. Vernon Press.

Editorial Service and Review

2023	Co-led, with the Senior Editor of *Studies in Art Education*, the response of current and past editors of both NAEA journals to proposed NAEA publication policy revisions, in defense of editorial independence and peer review
2022	Invited curator, NAEA 75th Anniversary National Convention programming, New York City
2017–	Reviewer, conference proposals, Art Education Research Institute (AERI); Founding Member, AERI
2016	Reviewer, NAEA National Convention proposals; History of Education Society conference proposals
2014–2015	Reviewer, AERA Arts and Learning SIG (2014); International Congress of Qualitative Inquiry (2014, 2015)
2013	Co-author, NAEA position statement on online teaching and learning
2010–2013	Co-chair for Historical Research, NAEA Research Steering Committee (with Mary Ann Stankiewicz)
2009–2013	Eastern Region Director, NAEA Higher Education Division: regular contributor to the *NAEA News* column; reviewer for the Manuel Barkan Award
2013–2022	Doctoral Student Professional Development Workshops on writing and submitting conference proposals, Teachers College, Columbia University

SCHOLARLY PUBLICATIONS

Books

Bolin, P. E., Kantawala, A., & Stankiewicz, M. A. (2021). *Steppingstones: Pivotal moments in art education history*. Teachers College Press.

Editorials in Refereed Journals

Kantawala, A. (2023). Creative resilience: Equity, diversity, and inclusion in art education of its time [Editorial]. *Art Education, 76*(6), 4–8.

Kantawala, A. (2023). Confluence of pedagogical frameworks: Crafting a blueprint for inspired learning [Editorial]. *Art Education, 76*(5), 4–7.

Kantawala, A. (2023). Sustainable paradigm shifts: Intersections of past wisdom and future vision [Editorial]. *Art Education, 76*(4), 4–7.

Kantawala, A. (2023). Reflecting and adapting: The role of reflective practice in transforming education during the pandemic and beyond [Editorial]. *Art Education, 76*(3), 4–7.

Kantawala, A. (2023). Standing on the "right" side of history: How can we remain alert and stop eliminating Black artists and institutions from our curriculum? [Editorial]. *Art Education, 76*(2), 4–7.

Carpenter, B. S., II, Coleman, A. C., Cosier, K., Desai, D., & Kantawala, A. (2023). Teaching in tumultuous times [Editorial]. *Art Education, 76*(1), 4–6.

Kantawala, A. (2022). Traversing the hyper-politicized landscape of American education through Gholdy Muhammad's equity framework [Editorial]. *Art Education, 75*(6), 4–7.

Kantawala, A. (2022). Art educators at the quiet center of the national horror of America's school shootings: A plea for social-emotional learning [Editorial]. *Art Education, 75*(5), 4–7.

Kantawala, A. (2022). As they saw it: Ukrainian children witnessing the horrors of war [Editorial]. *Art Education, 75*(4), 4–7.

Kantawala, A., Blum, M. M., Cave, K., Cho, J., Gershon, S., Jang, E. J., Li, R., Marr, M., Mistry, A., & Watson, J. (2022). Befriending discomfort: Reflections from 1st-year graduate students in art teacher education [Editorial]. *Art Education, 75*(3), 4–8.

Kantawala, A. (2022). Action and reflection as "living theory and practice" (hooks, 2013) [Editorial]. *Art Education, 75*(2), 4–7.

Kantawala, A. (2021). Wreckage of pandemic history: Lessons learned, communities built, and stories told [Editorial]. *Art Education, 74*(6), 4–7.

Carpenter, B. S., II, Crabbe, K., Desai, D., Kantawala, A., Kraehe, A. M., Mask, A., & Thatte, A. (2021). The denial of racism: A call to action (Part I) [Editorial]. *Art Education, 74*(5), 4–8.

Kantawala, A. (2021). Bending the arc of justice: Communities of practice [Editorial]. *Art Education, 74*(4), 4–7.

Kantawala, A. (2021). Triangulation: Anticipation, adaptation, and intellectual nourishment [Editorial]. *Art Education, 74*(3), 4–7.

Kantawala, A. (2021). Interruption and disruption and the possibility of change [Editorial]. *Art Education, 74*(2), 4–6.

Kantawala, A. (2021). Lived experience and knotty networks [Editorial]. *Art Education, 74*(1), 4–7.

Hafeli, M., & Kantawala, A. (2016). From mentorship to intellectual partnership: Co-authoring and dialogic production through co-construction of research [Editorial]. *Visual Inquiry: Learning & Teaching Art, 5*(3), 243–245.

Bolin, P. E., & Kantawala, A. (2016). Editorial. *Visual Inquiry: Learning & Teaching Art, 5*(2), 129–132.

Kantawala, A., & Rolling, J. H., Jr. (2014). A 'gathering' of sorts: Opening up space for a conversation on creative leadership for and in the arts [Editorial]. *Visual Inquiry: Learning & Teaching Art, 3*(3), 227–232.

Daichendt, G. J., Funk, C., Holt, A., & Kantawala, A. (2013). Critical re-framing of art education histories [Editorial]. *Visual Inquiry: Learning & Teaching Art, 2*(3), 197–200.

Articles in Refereed Journals

Kantawala, A. (2021). Your voice, your words: Inclusive, antibias, and antiracist writing. *Art Education, 74*(6), 58.

Kantawala, A. (2021). Heartbeat of teacher education: Making the uncomfortable conversation comfortable: Speaking with Provost and Dean Stephanie J. Rowley. *Art Education, 74*(5), 15–18.

Kantawala, A. (2020). Re-framing the past: Framing as a stance in the writing of history. *Studies in Art Education, 61*(3), 254–266.

Kantawala, A. (2019). Your reading of Mabel D'Amico: A "missed opportunity" [Commentary]. *Studies in Art Education, 60*(1), 80–85.

Kantawala, A. (2017). Mabel D'Amico (1909–1998): Reminiscences from the past. *Studies in Art Education, 58*(2), 141–154.

Kantawala, A., & Daichendt, G. J. (2017). George Wallis (1811–1891) and Ernest Beinfeld Havell (1861–1934): Juxtaposing historical perspectives on nineteenth-century drawing books in England and India. *International Journal of Art & Design Education, 36*(1), 71–81.

Kantawala, A. (2012). Art education in colonial India: Implementation and imposition. *Studies in Art Education, 53*(3), 208–222.

Kantawala, A., Hochtritt, L., Rolling, J. H., Jr., Serig, D., & Staikidis, K. (2009). Establishing collaborative dialogue: The mentor and the apprentice. *Visual Arts Research, 35*(2), 40–50.

Interviews in Refereed Journals

Kantawala, A. (2023). Artistic advocacy: A conversation on art, education, and LGBTQ+ advocacy in inclusive spaces with Courtnie Wolfgang and Kim Cosier. *Art Education, 76*(6), 58–65.

Kantawala, A. (2023). Navigating the self: A path to social justice. A conversation with Yolanda Sealey-Ruiz. *Art Education, 76*(4), 58–62.

Kantawala, A. (2023). Unveiling the invisible: A conversation with Derald Wing Sue on addressing racism and microaggressions in educational settings. *Art Education, 76*(3), 48–51.

Kantawala, A. (2023). Abolitionist teaching: Building a future of accountability, grace, and compassion. *Art Education, 76*(1), 8–13.

Kantawala, A. (2022). Creative expression in the shadows of trauma: Children's lives in the face of war. *Art Education, 75*(4), 8–11.

Conference Reviews in Refereed Journals

Kantawala, A. (2013). NAEA 2013 conference review. *Visual Inquiry: Learning & Teaching Art, 2*(2), 185–188.

Kantawala, A. (2011). NAEA 2011 conference review. *Visual Inquiry: Learning & Teaching Art, 1*(1), 81–83.

FORTHCOMING PROJECTS

Podcast

2027 Host and Producer, *Who Did the Thinking? Authorship, judgment, and whose knowledge counts in the age of AI* (podcast series) on the challenges and opportunities of artificial intelligence in teaching, disseminating research, and building AI literacy in art education (launch date: March 2027)

Article in Preparation

Kantawala, A. (in preparation). *Challenges and opportunities of artificial intelligence in teaching, disseminating research, and AI literacy: Findings from a survey of art educators*. Manuscript in preparation for submission to a refereed journal.

SELECTED AWARDS

2025 Distinguished Historian of Art Education Award, NAEA History and Historiography of Art Education Caucus

2023 Mac Arthur Goodwin Award for Distinguished Service Within the Profession, NAEA

2017 Eastern Region Art Educator of the Year (Higher Education Division), NAEA