

SCHOLARLY INTERESTS

My scholarly interests are grounded in critical historical research, counternarratives, narrative inquiry, and leadership through a social justice lens. In the context of teacher education, my work investigates how historical silences, cultural deficits, and dominant narratives shape what and how we teach future educators. I explore histories of art education—including marginalized, undocumented, and women's histories—through biographical and postcolonial frameworks that illuminate the lived experiences of educators and communities often left out of mainstream discourse. I draw on traditional and emerging research methods, with a strong emphasis on cultural studies, mentoring, and the use of theory to support reflective, equity-driven teaching practice. My work supports teacher candidates in understanding how educational histories, power structures, and cultural contexts impact curriculum, pedagogy, and their own identities as teachers and leaders.

ACADEMIC QUALIFICATIONS

Ed. D. (2007): Teachers College, Columbia University

Ed. M. (2003): Teachers College, Columbia University

B.F.A (Painting) (1994) & B.F.A (Metal Craft) (1997): Sir J. J. School of Art, Bombay, India.

Compassion Training, Cultivating the Heart Certificate (2022), Stanford University

Courageous Conversation About Race (2021)

Higher Education Leadership Training for Women in Academia (2012-13) @ HERS Wellesley Institute, Wellesley, MA (<https://hersnet.org/institutes/what-are-the-institutes>)

ACADEMIC APPOINTMENTS

Institution: Teachers College, Columbia University, 2007-present

Program: Art & Art Education

Rank: Adjunct Associate Professor

Institution: Boston University, 2011-present.

Program: Online MA in Art Education (College of Fine Arts)

Rank: Lecturer

ADMINISTRATIVE EXPERIENCE

September 2011-September 2013

Lecturer and Program Manager, Arts Administration Program, Teachers College, Columbia University

Responsibilities included:

- Managing program budget
- Supervision and mentoring of office staff and internship coordinator.
- Creating a scholarship opportunity for every incoming student in consultation with the office of admissions (Tom Rock) and Vice Provost (Bill Baldwin) using program funds.
- Developed guidelines for master's research project
- Managing course schedule
- Managing program staff and streamlining procedures for office and program operations
- Teaching, advising, and supervising graduate students

September 2000- May 2005

Program Secretary: Counseling and Clinical Psychology, Teachers College, Columbia University

Responsibilities included:

- Managing program office routines
- Assisting faculty in various tasks (courses, office tasks etc.)
- Overseeing master's and doctoral admission process
- Planning and executing doctoral admission and interviews
- Assisting with accreditation and program review
- Managing doctoral student review

Student Teacher Supervision, M.A. Art Education (Teacher Certification) Program, Teachers College, Columbia University (Jan 2004–May 2005; Fall 2016–Fall 2018)

Conference Co-Organizer, Art Education History Conferences

Teachers College, Columbia University

Mapping International Histories of Art Education (Nov 2023) & **Brushes with History: Imagination and Innovation in Art Education History** (Nov 2015)

Co-organized national conferences in collaboration with Dr. Juan Carlos Castro (Concordia University), Dr. Paul E. Bolin (UT Austin), and Dr. Mary Ann Stankiewicz (Penn State).

Key responsibilities and outcomes:

- Led full-cycle conference planning and execution
- Secured major sponsorships (e.g., The Met, Davis Publications, NY Historical Society, Myers Trust)
- Designed and implemented revenue strategy (raised ~\$65,000)
- Oversaw content development, publications, and strategic outreach

Teaching & Research Assistantships (2001-2007)

Teaching & Research Assistant to Dr. Graeme Sullivan, Teachers College, Columbia University

Responsibilities included:

- Assisting in a variety of courses with planning and management (Historical Foundations of Art Education, Curriculum Design in Art Education, Writing for Publication and Conversations Across Cultures)
- Management and execution of the summer INSTEP Program in Art & Art Education
- Assistance with planning for INSEA Conference
- Assistance with management of the text *Art Practice as Research* (SAGE Publications)
- Management of A & H faculty travel and other related responsibilities in assisting the department chair

Other Program Responsibilities (TC: 2007-2013)

- Assisting students with IRB applications and doctoral certification process
- Organizing workshops for doctoral requirements
- Organization of doctoral student review and keeping track of student progress in consultation with Program Director

September 1999 – June 2000

Assistant to the Director of Development at the Danforth Art Museum, Framingham, MA.

2025

Recipient of the National Art Education Association's History and Historiography of Art Education Caucus Award for Distinguished Historian of Art Education.

2023

Recipient of National Art Education Association's Mac Arthur Goodwin Award for Distinguished Service Within the Profession

2017

Recipient of National Art Education Association Eastern Region Art Educator of the Year Award (Higher Education Division)

2006

Recipient of the Arthur Wesley Dow Scholarship, Art & Art Education Program, Teachers College, Columbia University, New York, NY

RESEARCH AND SCHOLARSHIP

An important direction of my research and scholarship lies in the intersection of historical inquiry and the communities it engages—particularly in the preparation of reflective, equity-minded educators. My work blends critical historical content with collaborative, inquiry-based practice, fostering spaces where teacher candidates and scholars examine the legacies, silences, and power structures that shape educational systems. This orientation has led to numerous co-authored publications and conference presentations that model collaborative scholarship as a pedagogical tool. Through leadership and editorial roles, I am committed to ensuring these investigations reach broad and diverse audiences, contributing meaningfully to both the scholarship and practice of teacher education. For clarity and consistency in my CV, my last name appears first, and entries are listed chronologically.

BOOKS

Kantawala, A., Bolin, P. E. & Stankiewicz, M.A. (2021). [*Steppingstones: Pivotal moments in art education history*](#). Teachers College Press.

Kantawala, A. & Bolin, P. (Eds.). (2017). [*Revitalizing history: Recognizing the struggles, lives and achievements of African American and women art educators*](#). Vernon Press.

Book Reviews: Revitalizing History

Kitzmiller, E. (2018). Book Review: Revitalizing history: Recognizing the struggles, lives, and achievements of African American and women art educators. *History of Education Quarterly*, 58 (4), 595-596.

Staikidis, K. (2018). Media review: Revitalizing history: Recognizing the struggles, lives, and achievements of African American and women art educators. *Studies in Art Education*, 59(2), 159-163.

Book Manuscript in Progress

Kantawala, A. & Castro, J. (Projected 2026). *Mapping international histories of art education*. Vernon Press (contract signed). (Chapters in this text will be a result Mapping International Art Education History Conference to be held at TC).

Senior Editor (2020-2023): *Art Education*

[*Art Education*](#) is the official journal of the National Art Education Association. I managed a 50-person review board in addition to an assistant editor, social media editor and instructional resource editors.

Art Education covers a diverse range of topics of professional interest to art educators and anyone whose interest is quality visual arts education. It is published bi-monthly in full color, and each issue features an Instructional Resource article, making *Art Education* a significant addition to every teacher's reference library.

GUEST EDITORSHIP: REFEREED JOURNAL SPECIAL ISSUES

Kantawala, A. & Hafeli, M. (Eds.). (2016). Special Issue: Mentorship to intellectual partnership: Co-authoring and dialogic production through co-construction of research. *Journal of Visual Inquiry: Learning & Teaching Art*, 5 (3).

Kantawala, A. & Bolin, P. (Eds.). (2016). Special Issue: Brushes with history: Imagination and innovation in art education history. *Journal of Visual Inquiry: Learning & Teaching Art*, 5(2).

Kantawala, A. & Rolling, J. (Eds.). (2014). Special Issue: Insightful and creative leadership within arts education: History, challenges, opportunities, and practices. *Journal of Visual Inquiry: Learning & Teaching Art*, 3(3).

Kantawala, A., Daichendt, J., Funk, C. & Holt, A. (Eds.). (2013). Special Issue: Critical re-framing of art education histories. *Journal of Visual Inquiry: Learning & Teaching Art*, 2(3).

EDITORIALS IN REFEREED JOURNALS

Kantawala, A. (2023). Creative resilience: Equity, diversity and inclusion in art education of its time [Editorial]. *Art Education*, 76 (6), 4-8.

Kantawala, A. (2023). Confluence of pedagogical frameworks: Crafting a blueprint for inspired learning [Editorial]. *Art Education*, 76 (5), 4-8.

Kantawala, A. (2023). Sustainable paradigm shifts: Intersections of past wisdom and future vision [Editorial]. *Art Education*, 76 (4), 4-8.

Kantawala, A. (2023). Reflecting and adapting: The role of reflective practice in transforming education during the pandemic and beyond. [Editorial]. *Art Education*, 74 (3), 4-8.

Kantawala, A. (2023). standing on the "right" side of history: How can we remain alert and stop eliminating Black artists and institutions from our curriculum? [Editorial]. *Art Education*, 74 (2), 4-8.

Kantawala, A., Carpenter, B.S., Coleman, A.C., Cosier, K., Desai, D. (2023). Teaching in Tumultuous Times [Editorial]. *Art Education*, 76 (1), 4-8.

Kantawala, A. (2022). Traversing the hyper-politicized landscape of American education through Gholdy Muhammad's equity framework [Editorial]. *Art Education*, 75 (6), 4-8.

Kantawala, A. (2022). Art educators at the quiet center of the national horrors of America's school shootings: A plea for social emotional learning [Editorial]. *Art Education*, 75 (5), 4-8.

Kantawala, A. (2022). As they saw it: Ukrainian children witnessing the horrors of war [Editorial]. *Art Education*, 75(4), 4-8.

- Kantawala, A. (2022). Befriending discomfort: Reflections from 1st-year graduate students in art teacher education [Editorial]. *Art Education*, 75(3), 4-8.
- Kantawala, A. (2022). Action and reflection as “living theory and practice” [Editorial]. *Art Education*, 75(2), 4-7.
- Kantawala, A. (2021). Wreckage of pandemic history: Lessons learned, communities built, and stories told [Editorial]. *Art Education*, 74(6), 4-7.
- Kantawala, A.; Carpenter, B.S; Crabbe, K., Desai, D., Kraehe, A.M., Mask, A. & Thatte, A. (2021) The denial of Racism: A call to action (Part I) [Editorial]. *Art Education*, 74(5), 4-8.
- Kantawala, A. (2021). Bending the arc of justice: Communities of practice [Editorial]. *Art Education*, 74(5), 4-7.
- Kantawala, A. (2021). Triangulation: Anticipation adaption and intellectual nourishment [Editorial]. *Art Education*, 74(3), 4-7.
- Kantawala, A. (2021). Interruption and disruption and the possibility of change [Editorial]. *Art Education*, 74(2), 4-6.
- Kantawala, A. (2021). Lived experience and knotty networks [Editorial]. *Art Education*, 74(1), 4-7.
- Kantawala, A. & Hafeli, M. (2016). Mentorship to intellectual partnership: Co-authoring and dialogic production through co-construction of research [Editorial]. *Journal of Visual Inquiry: Learning & Teaching Art*, 5 (3), 243-245.
- Kantawala, A. & Bolin, P. (2016). Brushes with history [Editorial]. *Journal of Visual Inquiry: Learning & Teaching Art*, 5 (2), 129-132.
- Kantawala, A. & Rolling, J. (2014). A ‘gathering’ of sorts: Opening up space for a conversation on creative leadership for and in the arts [Editorial]. *Journal of Visual Inquiry: Learning & Teaching Art*, 3 (3), 227-232.
- Kantawala, A., Daichendt, J., Funk, C. & Holt, A. (2013). Critical re-framing of art education histories [Editorial]. *Journal of Visual Inquiry: Learning & Teaching Art*, 2 (3), 197-200.

ARTICLES IN REFEREED JOURNALS

- Kantawala, A. (2021). Your voice, your words: Inclusive, antibias, and antiracist writing. *Art Education*, 74(6), 58.
- Kantawala, A. (2021). Heartbeat of teacher education: Making the uncomfortable conversation comfortable: Speaking with Provost and Dean Stephanie J. Rowley. *Art Education*, 74(5), 15-18.
- Kantawala, A. (2020). Re-framing the past: Framing as a stance in the writing of history. *Studies in Art Education*, 60(3), 254-266.
- Kantawala, A. (2019). Commentary: Your reading of Mabel D’Amico: A missed opportunity. *Studies in Art Education*, 60(1), 80-85.
- Kantawala, A. (2017). Mabel D'amico (1909-1998): Reminiscences from the past. *Studies in Art Education*, 58(2), 141-154.
- Kantawala, A. & Daichendt, J. (2016). George Wallis (1811–1891) and Ernest Beinfeld Havell (1861– 1934): Juxtaposing Historical Perspectives on Nineteenth-Century Drawing Books in England and India. *International Journal of Education through Art*, 36(1), 71-81.
- Kantawala, A. (2012). Art education in colonial India: Implementation and imposition. *Studies in Art Education*, 53 (3), 208-223.

Kantawala, A., Hochtritt, L., Rolling, J., Serig, D., Staikidis, K. (2009). Establishing collaboration endeavors across generations: The mentor and the apprentice. *Visual Arts Research Journal*, 35 (2), 40-50. 6

INTERVIEWS IN REFEREED JOURNALS

Kantawala, A. (2023). Artistic advocacy: A conversation on art, education, and LGBTQ+ advocacy in inclusive spaces with Courtne Wolfgang and Kim Cosier. *Art Education*, 76 (6). (in press)

Kantawala, A. (2023). Navigating the self: A path to social justice. A conversation with Yolanda Sealey Ruiz. *Art Education*, 76 (4). 58-64.

Kantawala, A. (2023). Unveiling the invisible: A conversation with Derald Wing Sue on addressing racism and microaggressions in educational settings. *Art Education*, 76 (3) 48-52.

Kantawala, A. (2023). Abolitionist teaching: Building a future of accountability, grace and compassion. *Art Education*, 76 (1), 8-14.

Kantawala, A. (2022). Creative expression in the shadows of trauma: Children's lives in the face of war. *Art Education*, 74(4), 8-12.

CONFERENCE REVIEWS IN REFEREED JOURNALS

Kantawala, A. (2013). NAEA 2011 Conference review, *Visual Inquiry: Learning & Teaching Art*, 2 (2), 185-188.

Kantawala, A. (2012). NAEA 2011 Conference review, *Visual Inquiry: Learning & Teaching Art*, 1 (1), 81-83.

SERVICE ON THE EDITORIAL BOARD OF ACADEMIC JOURNALS

Senior Editor (elected) for *Art Education Journal* (NAEA) (2020-2023)

Associate Editor (elected) for *Art Education Journal* (NAEA) (2019)

Editorial Board member (elected) for *Studies in Art Education* (NAEA) (2014-2022)

Editorial Board member (elected) for *Journal of Social Theory in Art Education* (NAEA) (2014-present)

Editorial Board member (invited) for *Journal of Visual Inquiry* by Intellect Publishers (2010-present)

Editorial Board member (elected) for *Journal of Cultural Research in Art Education* (2016-2018)

Invited Reviewer for *Canadian Review of Art Education* published by Canadian Society of Education through Art (2015)

Invited Reviewer for *International Journal of Art and Design Education* published by Wiley.

SERVICE TO THE FIELD OF ART EDUCATION

Council for Policy Studies in Art Education (CPSAE) (Elected Member & Membership Chair 2017-2020).

Founding Member: Art Education Research Institute (AERI).

Reviewer for conference proposals for AERI 2017-present

Reviewer for proposals for NAEA 2016 Conference in Chicago, IL (Conference theme: LEAD: Share your vision).

Reviewer for History of Education Society Conference Proposals for Fall 2016 HES Conference in Providence, RI.

National Art Education Association Higher Education Division Eastern Region Director, October 2009- 2013. Contributed regularly to the NAEA News Column for Higher Education Division, proposal reviewer for the Higher Education Division and Manuel Barkan Award and moderated the listserv for the Eastern Region of NAEA.

Reviewer proposals for AERA 2014 for the Arts and Learning SIG.

Reviewer for Arts Based Research Proposals for the International Congress of Qualitative Inquiry for 2014 & 2015.

Co-author for the position statement on online teaching and learning by NAEA: 2013.

NAEA Research Steering Committee: Co-chair for historical research with Dr. Mary Ann Stankiewicz (2010-2013).

INVITED PRESENTATIONS

Kantawala, A. (April 2023). The art and science of gun violence awareness. Lesley University

Kantawala, A. (February 2023). Teaching in tumultuous times in NYC Public Schools. Columbia Journalism School. Guest Speaker in Alisa Solomon's Arts and Culture Seminar.

Kantawala, A. (October 2022). History matters. Maryland Institute College of Art. Guest speaker in Dr. Lisa Hochtritt and Dr. Pamela Harris Lawton's course ED5206 Foundations of Art Education.

Kantawala, A. (November 2021). Craft of academic writing. Northern Illinois University. Guest speaker in Dr. Kerry Freedman's course ARTE 780: Research Development and Writing.

Kantawala, A. (November 2021). Northern Illinois University. Guest speaker in Dr. Kryssi Staikidis's course ARTE 684: History and Philosophy of Art Education.

Kantawala, A. (April 2021). Counternarratives in art education history and international perspectives. School of Art Institute of Chicago. Guest speaker in Dr. Christine Marie Thompson and Dr. Dr. Hayon Park's course AED 3120 History, Theory and Philosophy of Art Education.

Kantawala, A. (March 2021). Counternarratives in art education history. East Carolina University. Guest speaker in Dr. BoRim Song's course on "ART2123: Early Experiences for Prospective Teachers" and part of the project "Exploring Social Justice, Anti-Racism, and Diversity through Art and Writing".

Kantawala, A. (September 2020). History matters. Maryland Institute College of Art. Guest speaker in Dr. Lisa Hochtritt and Dr. Pamela Harris Lawton's course ED5206 Foundations of Art Education.

Kantawala, A. (November 2019). Revitalizing History. Northern Illinois University. Invited Scholar.

Kantawala, A. (April 2019). History Matters. University of Georgia. Guest speaker in Dr. Christina Hanawalt's course on History of Art Education.

Kantawala, A. (2014). Insightful and creative leadership. The University of Arizona. Guest speaker in Dr. Lisa Hochtritt's graduate level course on Leadership in Art Education.

Kantawala, A. (2014). The Great Exhibition of 1851 and art education in colonial India: Intertwined histories? The University of Texas at Austin. Invited Scholar.

Kantawala, A. (2013). The Great Exhibition of 1851 and art education in colonial India: Intertwined histories? The Pennsylvania State University. Guest speaker in Dr. Mary Ann Stankiewicz's graduate course on History of Art Education.

Kantawala, A. (2009). Historical inquiry in art education: A point of departure. Invited scholar.

CONFERENCE PRESENTATIONS

Kantawala, A. & Staikidis, C. (2019). Higher education teaching art education history: embracing a need for diversity. National Art Education Association Conference, Boston, MA, March 2019.

Kantawala, A. & Bolin, P. (2018). Revitalizing history: Recognizing the struggles, lives, and achievements of African American and women art educators. National Art Education Association Conference, Seattle, WA, March 2018.

Kantawala, A., Hanawalt, C. & Uhlig, S. (2018). Extraordinary in the ordinary: The storied lives of historical female art educators. National Art Education Association Conference, Seattle, WA, March 2018.

Kantawala, A., Kibbey, J., Sandell, R. & Stankiewicz, M. A. (2018). Mapping the history of art education: Visualizing our professional roots. National Art Education Association Conference, Seattle, WA, March 2018.

Kantawala, A., Buffington, M., Keyes, O., Grant, A.W., Lawton, P., Wolfgang, C. (2018). The Past is Present: Ignored Histories of Art Education. American Education Research Association Conference, New York, NY, April 2018.

Kantawala, A., Bolin, P. & Stankiewicz, M. A. (2017). Super Session: Looking back, considering forward: A discussion about histories of art education, National Art Education Association Conference, New York, NY, March 2017.

Kantawala, A., Black, R., Dranchak, J., Justice, S., Smith, T. (2017). Mentoring in asynchronous online spaces: Conversations in a shifting paradigm. National Art Education Association Conference, New York, NY, March 2017.

Kantawala, A., Bolin, P. & Stankiewicz, M. A. (2016). Technologies and art education. History of Education Society Conference, Providence, RI, (Discussant: Andrew Martinez), November 2016.

Kantawala, A., Bolin, P. & Stankiewicz, M. A. (2016). Leading vision in art education history: Three world's fairs. National Art Education Association Conference, Chicago, IL, March 2016.

Kantawala, A. & Rolling, J. (2016). Super Session: Insightful and creative leadership within arts education: History, challenges, opportunities, and practices. National Art Education Association Conference, Chicago, IL, March 2016.

Kantawala, A. & Stankiewicz, M. A. (2015). International histories of art and design education: A theoretical lens. National Art Education Association Conference, New Orleans, LA, March 2014.

Kantawala, A., Bolin, P. & Stankiewicz, M.A. (2015). Re-framing art and design education histories (1920-1942): Historical steppingstones. National Art Education Association Conference, New Orleans, LA, March 2014.

Kantawala, A., Garnet, D., & Sinner, A. (2014). Storying innovative practices: International perspectives on archives and schools. American Education Research Association Conference, Philadelphia, PA. April 2014.

Kantawala, A., Stankiewicz, M.A., Sullivan, G., & White, J. (2014). Capitalizing art education: Mapping international histories. American Education Research Association Conference, Philadelphia, PA. April 2014.

- Kantawala, A. & Stankiewicz, M.A. (2014). Re-framing Hayden White to interpret art education histories. National Art Education Association Conference, San Diego, CA, March 2014.
- Kantawala, A., Bolin, P. & Stankiewicz, M.A. (2014). Historical steppingstones across the currents of art education. National Art Education Association Conference, San Diego, CA, March 2014.
- Kantawala, A., Bolin, P. & Stankiewicz, M.A. (2013). Steppingstones for a history of art education. History of Education Society Annual Conference: Nashville, TN. November 2013.
- Kantawala, A., Bolin, P. & Stankiewicz, M. A. (2013). Steppingstones for a history of art education. National Art Education Association Conference, Fort Worth, TX, March 2013.
- Kantawala, A. (2013). The next steps: Overcoming obstacles to getting a job in higher education. National Art Education Association Conference Fort Worth, TX, March 2013.
- Kantawala, A. & Rolling, J. (2012). Critical Correspondences: Toward aesthetics of methodology. International Congress of Qualitative Inquiry. Urbana Champagne, IL, May 2012.
- Kantawala, A., Bolin, P., Stankiewicz, M.A., (2012). Search, re-search, and re-vision of art education history. National Art Education Association Conference, New York, NY, March 2012.
- Kantawala, A., Bolin, P., Stankiewicz, M.A. & Sandell, R. (2012). Re-visioning historical re-search: a not so 'sexy' methodology! National Art Education Association Conference, New York, NY, March 2012.
- Kantawala, A., Hamilton, C. & Simpson, J. (2012). MA Art Ed. online research, part two: Results into practice. National Art Education Association Conference, New York, March 2012.
- Kantawala, A. & Rolling, J. (2012). Critical correspondences: Toward aesthetics of methodology. National Art Education Association Conference, New York, NY, March 2012.
- Kantawala, A., Daichendt, J., Holt, A., & Lewis, H. (2012). No dust, no cobwebs here: Forum for emerging/re-emerging scholarly interest in art education history. National Art Education Association Conference, New York, NY, March 2012.
- Darts, D., Stankiewicz, M., Efland, A., Siegesmund, R. (2012) Exploring the critical correspondence between philosophy of history and historical research. Moderated by Ami Kantawala. National Art Education Association Conference, New York, NY, March 2012.
- Kantawala, A. & Daichendt, G. (2011). Art education drawing books: A historical context. College Art Association Conference, New York, NY, March 2011.
- Kantawala, A. & Daichendt, G. (2011). Art education drawing books: A historical perspective writing our past: a dynamic process. National Art Education Annual Convention, Seattle, WA, March 2011.
- Kantawala, A. & Stankiewicz, M.A. (2011). Imagination and innovation in teaching art education history. National Art Education Annual Convention, Seattle, WA, March 2011.
- Kantawala, A. & Daichendt, G. (2010). Art education drawing books: A historical perspective. National Art Education Annual Convention, Baltimore, MD, April 2010.
- Kantawala, A., Song, B., Baxter, K. & Walker, M. (2010). The balancing act: Re-examining the leadership role through the scholarly lives of novice moms. National Art Education Annual Convention, Baltimore, MD, April 2010.

- Kantawala, A., Hochtritt, L., Rolling, J., Serig, D. & Staikidis, K. (2010). Establishing collaborating dialogue: the mentor and the apprentice. National Art Education Annual Convention, Baltimore, MD, April 2010.
- Kantawala, A. (2009). Writing doctoral dissertations: An untrained marathon. National Art Education Association, Annual Convention, Minneapolis, MN, April 2009.
- Kantawala, A. (2009). Recovering untold histories: A continued quest in historical inquiry in art education. National Art Education Association, Annual Convention, Minneapolis, MN, April 2009.
- Kantawala, A., Howe, S. & Furnari, J. (2008). Post-doctoral defense connections and re-connections. National Art Education Association, Annual Convention, New Orleans, LO, March 2008.
- Kantawala, A. (2008). Historical inquiry in art education: A point of departure. National Art Education Association, Annual Convention, New Orleans, LO, March 2008.
- Kantawala, A. (2008). Interventions: Framing pedagogical practices of drawing in the empire and the colony. College Art Association's Annual Conference, Dallas, TX, February 2008.
- Kantawala, A. (2007). Critical re-construction of art education histories: re-searching historical developments of drawing pedagogies in colonial India. National Art Education Association, Annual Convention, New York, NY, March 2007.
- Kantawala, A., Howe, S. & Furnari, J. (2007). The collaborative process in writing doctoral dissertation. National Art Education Association, Annual Convention, New York, NY, March 2007.
- Kantawala, A. (2007). Re-Framing invisible histories and postcolonial moments: Teaching drawing in India in the nineteenth century. College Art Association's Annual Conference, New York, NY February 2007.
- Kantawala, A. (2006). Re-framing invisible histories and postcolonial moments in art education: Teaching drawing in India in the nineteenth century. South Asian Studies Conference, University of Wisconsin, Madison, WI, October 2006.
- Kantawala, A. (2006). Re-framing the past: Re-making invisible histories of 19th century pedagogies of drawing in Colonial India. National Art Education Association, Annual Convention, Chicago, IL, March 2006.
- Kantawala, A. (2005). Re-Framing the Past in undocumented histories of art education: Re-making invisible histories of 19th century pedagogies of drawing in Colonial India. Penn State Graduate Students Research Conference in Art Education, State College, PA, November 2005.
- Kantawala, A. (2005). Writing doctoral proposals. Spencer Foundation Research Forum at Teachers College, Columbia University, New York, NY, November 2005.
- Kantawala, A. (2005). Re-Searching the past through cultural re-call: Colonial Indian art education through postcolonial and cultural lenses. National Art Education Association, Annual Convention, Boston, MA, March 2005.
- Kantawala, A. (2004). A historical inquiry: Ideology, philosophy and practice of art education in Colonial India and England, 1837-1905. National Art Education Association, Annual Convention, Denver, CO, April 2004.
- Kantawala, A. (2004). Comparative analysis of art education in the 20th century art schools of London, Calcutta and Bombay. National Art Education Association, Annual Convention, Denver, CO, April 2004.
- Kantawala, A. (2002). Towards a reconciliation of Indian art education. National Art Education Association, Annual Convention, Miami, FL, March 2002.

FUNDED RESEARCH PROJECTS

2020

Mapping International Histories of Art Education

Amount Awarded: \$ 20,000

Recipient for the Provost's Investment Fund Grant from the Office of the Provost at Teachers College, Columbia University, NY for the conference Mapping international histories of art education (<https://www.tc.columbia.edu/miaeh2020/>)

2015

Brushes with History: Imagination and Innovation in Art Education History

Amount Awarded: \$ 20,000

Recipient for funding for special projects from the Office of the Provost at Teachers College, Columbia University, NY for Brushes with history: Imagination and innovation in art education history (<http://www.tc.columbia.edu/conferences/brushes-with-history/>)

2014

Recipient of the National Art Education Foundation Research Grant (2014-15) for conducting historical/archival research on Mabel D'Amico (1909-1999): Tales left untold

Amount Awarded: \$ 3,000

2006

Recipient of the Spencer Foundation Research Training Grant at Teachers College, Columbia University for 2006-2007 for dissertation research on Re-Framing the past: Re-making invisible histories of nineteenth century pedagogies of drawing in colonial India

Amount Awarded: \$ 3,000

2005

Recipient of the Dean's Grant for Student Research at Teachers College, Columbia University for 2005-2006 for dissertation research on Re-framing the past: Re-making invisible histories of nineteenth century pedagogies of drawing and re-membering art educators in colonial India.

Amount Awarded: \$ 1,000

TEACHING AND SUPERVISION

My teaching philosophy is grounded in the belief that the quality of what we do as teachers and arts education advocates rests on our ability to present sound, inquiry-based frameworks that challenge students to think critically and act with purpose. I emphasize the importance of methodological rigor in shaping the educational frameworks that define the field and hold high expectations for each student to contribute meaningfully to their own distinct voice. In recent years, I have intentionally integrated Critical Race Theory and culturally responsive practices across all my courses, encouraging emerging art educators to examine their roles within systems of power and privilege, and to envision more equitable approaches to teaching and learning.

- **A & HA 4085 Histories of Art Education (2007-present)**

This course examines local and global art education histories through a revisionist perspective. The course will introduce students to Critical Race Theory with a specific focus on counter storytelling.

- **A & H 5001 Research Methods in Art Education**

This is an introductory course in the fundamental concepts, principles, and methods of educational research. It is a survey course that serves as a foundation for art educators who have little or no experience in educational research.

- A & HA 6510 Advanced Seminar in Art Education
- A & HA 6010 Writing for Publication in the Arts
- A & HA 4281 Field Observations in Art Education (Research Section)
- A & HA 5005 Visual Arts Research Methods
- A & H 5001 Research Methods in Art Education
- A & HA 4860 Conversations Across Cultures (Doing Art Education Research: Spring 2017)
- A & HA 4860 Conversations Across Cultures (Brushes with History: Fall 2015)
- A & HA 4860 Conversations Across Cultures (Imagination and Innovation in Art Education History: Fall 2011)
- A & HG 4470: Internship in Arts Administration (2011-2013)
- A & HG 4576 Masters Seminar in Art Administration (2011-13)

Graduate Workshops: Teachers College, Columbia University

May 2022

Doctoral Student Professional Development Workshop – Writing and Submitting Conference Proposals.

May 2020

Doctoral Student Professional Development Workshop – Writing and Submitting Conference Proposals.

May 2019

Doctoral Student Professional Development Workshop – Writing and Submitting Conference Proposals (with Mary Hafeli).

February 2019

Doctoral Student Professional Development Workshop – Writing and Submitting Conference Proposals (with Mary Hafeli).

May 2017

Doctoral Student Professional Development Workshop – Writing and Submitting Conference Proposals (with Mary Hafeli).

May 2016

Doctoral Student Professional Development Workshop – Writing and Submitting Conference Proposals (with Mary Hafeli).

February 2015

Doctoral Student Professional Development Workshop – Writing and Submitting Conference Proposals (with Mary Hafeli).

2013-14

Doctoral Student Professional Development Workshop Series (with Mary Hafeli).

Institution: Boston University, Boston, MA

Online Asynchronous Graduate Courses Taught and Designed (BU)

AR 890 Masters Research Project: Becoming a Practitioner Researcher: The purpose of this course is to introduce students to practitioner research as a means for addressing issues facing art teachers, artists, art teacher leaders, museum education professionals, and teaching artists in various educational settings. The course will highlight the importance of Critical Race Theory (CRT), Culturally Relevant Teaching and teacher inquiry as a pathway to equity.

AR 680 Art Education Leadership through A Social Justice Lens: This course is designed to acquaint and prepare in-service art teachers with the basic skills and organizational strategies of leadership and management that are needed to serve within school systems and arts educational organizations through a social justice lens.

GRADUATE SUPERVISION

MA Degree Thesis Advisement at TC: 10

EDM Degree Thesis Advisement at TC: 1

EDD third reader: 3

Arts Administration Thesis Advisement: 20

Master's Degree Research Project Advisement at BU: 80

*Titles available upon request

VISITING FACULTY APPOINTMENTS

Institution: Sir J.J. School of Art, Bombay, India:

Visiting Lecturer: June 1996 - June 1998 (<http://www.sirjjschoolofart.in>)

Undergraduate Courses Taught (Sir J.J. School of Art):

- History of Indian and Western Art
- Introduction to Aesthetics

Institution: Sophia Polytechnic, Bombay, India

Lecturer: June 1997 - June 1998 (<http://www.sophiapolytechnic.com>)

Undergraduate Courses Taught (Sophia Polytechnic):

- History of Indian and Western Art
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Institution: National Institute of Fashion Technology (NIFT), Bombay, India

Visiting Lecturer: June 1997 - June 1998 (<http://nift.ac.in>)

Undergraduate Courses Taught (NIFT):

- History of Indian and Western Arts

K-12 TEACHING EXPERIENCE (USA & INDIA)

- Instructor at the Worcester Art Museum, Worcester, MA: September 1999 – June 2000
- Bancroft School, Worcester, MA, Summer 2000
- Bombay International School, Bombay, India, June 1996-June 1998

STUDIO PRACTICE (CURATED & GROUP SHOWS)

2018

Participated in faculty Show: Macy Gallery, Teachers College, Columbia University, New York, NY

2016

Form+ Theme+ Context: Mapping History of Art Education: Macy Gallery, Teachers College, Columbia University, New York, NY

2015

Brushes with History: Dow Collection: Macy Gallery, Teachers College, Columbia University, New York, NY

2014

Participated in faculty Show: Macy Gallery, Teachers College, Columbia University, New York, NY
Aesthetic Spaces: Macy Gallery, Teachers College, Columbia University, New York, NY

2013

Brushes with History: Tales Left Untold: Macy Gallery, Teachers College, Columbia University, New York, NY

2012

History as Art and Art as History: Macy Gallery, Teachers College, Columbia University, New York, NY

2011

Imagination and Innovation: Macy Gallery, Teachers College, Columbia University, New York, NY

1997

Participated in group show to display metal work: Oberoi Hotel Art Gallery, Bombay, India.

PROFESSIONAL AFFILIATIONS

- National Art Education Association
- History of Education Society
- Canadian Society of Education through Art
- American Education Research Association
- College Art Association
- International Society of Education through Art

COMMUNITY SERVICE

- Volunteer teacher to teach Indian cultural practices at Chinmaya Mission Bal Vihar, New York, NY (2011-present)
- Actively involved in establishing partnerships with organizations to build an expeditionary learning school in its fourth successful year in District 3 (West End Secondary School: <https://www.westendsecondary.com>)
- Elected member of the School Leadership Team (SLT) at West End Secondary School: A District 3 6-12 public school in New York City
- Actively involved in writing grants for PTA for PS 452- elementary school in District 3 (<http://www.ps452.org>)
- Actively involved in PS 452 school relocation battle for District 3 in NYC (<https://www.chalkbeat.org/posts/ny/2016/06/27/parents-who-support-controversial-upper-west-side->

[school-move-we-welcome-the-idea-of-rezoning/ & https://www.wsj.com/articles/readers- sound-off-on-school-rezoning-proposals-for-the-upper-west-side-1469142608](#)⁵

- Fundraising for Pico Ski Club, Killington, VT to support local athletes and raise funds for scholarships to send athletes to ski academies for pursuing a professional career in alpine racing nationally and internationally.
- Fundraising for Anesthesiology and ICU staff at SUNY Downstate Medical Center, Brooklyn, NY for food etc. to support the healthcare workers on the frontline.